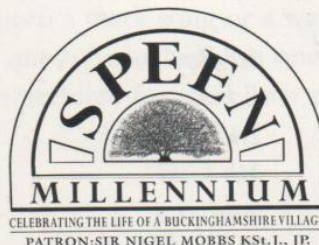
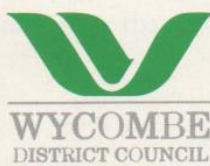


Programme
£1



a pageant
celebrating
the life of a Chiltern village
over the past 1000 years

8th, 9th and 10th July 1999
at 8.00pm
on Speen Playing Field
Buckinghamshire, England



Lacey Green
Parish Council
&
Speen Shop
Charities Fund

The Leaves of Time

written by Martin Stockley

Cast List and Summary of Scenes

SCENE ONE - 1999

Children home from school:

Patrick Cleaver	Bianca Litchfield
Annabel Fox	Laura Page
Richard Gower	Katherine Pennington
Sam Gower	Alexandra Piroli
Mary Hall	Alexandra Rodgers
Tom Hall	Poppy Seekins
Chloe Hanson	Gregory Symondson
Rob Harries	Jessica Symondson
Stephen Harries	Joseph Tomlin

Mums collecting from school:

Loiz Bale	Christine Oliver
Jean Drew	Jane Oury
Jo Keattch	Judy Redrup
Teresa Litchfield	Sheila Tidball

<i>Becky</i>	Natalie Awdry
<i>Becky's friend</i>	Carole King
<i>Mr Brown</i>	Steve Hitchen
<i>Mrs Brown</i>	Heather Lawson
<i>Paul</i>	Patrick Cleaver

<i>The Wizard of the Woods</i>	Rob Lenko
<i>Nymphs:</i> <i>Oak</i>	Louise Attwell
<i>Ash</i>	Amy Rodgers
<i>Beech</i>	Rebecca Stratton

The end of the school day in Speen. Parents collect their children, while the older pupils have arrived back by bus from their secondary schools in the nearby towns. Among them is Becky, whose class has been given a project to research the history of their home community. Her father is sceptical and declares that "nothing ever happened in Speen," but an unexpected visitor is determined to show Becky that even a small village that gets no mention in the history books must have played out its own dramas through the years

SCENE TWO - 11th Century

<i>1st Woman</i>	Sheena Griffiths	<i>1st Boy</i>	Alec Rose
<i>2nd Woman</i>	Mary Dawson	<i>Edric</i>	Ted Drew
<i>1st Girl</i>	Louisa Rose	<i>2nd Boy</i>	Ben Gower
<i>2nd Girl</i>	Jessica Tomlin	<i>5th Girl</i>	Leanne Tozer
<i>3rd Girl</i>	Sarah Keattch	<i>Soldier 1</i>	Richard Gower
<i>4th Girl</i>	Emma Cleaver	<i>Soldier 2</i>	Godfrey Smith

Local Background:

The site of present day Speen lay on the southernmost boundary of the royal manor of Risborough, which in pre-Norman times was part of the English King Harold's own lands. Almost certainly the area comprised then, as now, extensive woodlands, that would have been used for pannage (pig-feeding) with perhaps some cleared areas for cattle pasture. Not surprisingly there are no known records of Speen itself from this time but it is by no means unlikely that a small hamlet would have been established here to exploit the woodland resources. In 1066, within months of the battle of Hastings, William the Conqueror led the victorious Norman army along the foot of the Chilterns from Wallingford in Oxfordshire, where he had crossed the Thames, to take Risborough - thus coming within three miles of Speen.

The scene:

An apparently routine day in a small Anglo-Saxon settlement at Speen. Life is very hard at the best of times, and the invading Norman army is not far away.

Historical Context

1066 - William Duke of Normandy defeats King Harold at the Battle of Hastings in October. He marches inland and at Berkhamsted is offered the throne of England by his only remaining serious rival. He is crowned in London on Christmas Day.

SCENE THREE - 12th to 16th Centuries

Farm workers:

Eric Baines	Margaret Groves
Phil Howell	Robert Heidemann
Bill Chinn	Dave King
Leonora Cottrell	Heather Lawson
Pat Davies	Margaret Lewis
Jean Drew	Sheila Pearson
Elizabeth Edwards	Clive Rainbow

The Horse: Clipper

Local Background:

The Normans had little impact on English agricultural practice at grass-roots level. Life for most people was tied inextricably to the seasons of the year, the weather and the land they worked for crops, livestock or fuel. Unlike in today's rapidly changing world, the skills and implements needed for survival would be little different to those which had been familiar to one's parents and grandparents beforehand, and the pattern of life remained essentially unchanged for hundreds of years. Clearances of woodland would have been carried out to enable land to be turned over to the growing of crops, and agriculture has long been a part of Speen's economy alongside the timber-based occupations.

The scene:

A group of farm workers return from a day in the fields. The song they sing, "Holly and Ivy," is an old Buckinghamshire song (although there are other versions from other parts of the country). It may have been a work song or a way of teaching children the agricultural cycle, and was at one time included in one of the old Bucks Mummers' plays that country folk used to perform for their own entertainment.

War in France and with Scotland, the Crusades, Magna Carta, the conquest of Wales, the Black Death, the Hundred Years' War, the Peasants' Revolt, Agincourt, the Wars of the Roses, Caxton's printing press, the Reformation, war with Spain, the beginnings of Empire, Shakespeare - but still England remains essentially an agricultural society.

SCENE FOUR - 17th Century

Historical Context

Landlady
Landlord (Seth)
Daughter
Old Jack
Job
Stranger
Messenger

Judy Redrup
Ted Drew
Jessica Symondson
Steve Hitchen
Martin Stockley
Roger Woods
Sam Gower

Local Background:

At the time of the Civil War the Chilterns were sandwiched between Royalist Oxford and Parliamentary Aylesbury. The potential for conflict was therefore always there - West Wycombe was for instance looted by marauding Royalists. If they took sides at all, Speen people were almost certainly supporters of the Parliamentary cause. This area has a strong tradition of religious non-conformity and the Puritan sympathies of the Parliamentary armies would find common cause here. Furthermore, one of the leading figures on the Parliamentary side, the wealthy landowner John Hampden, lived less than two miles away at Hampden House. In a celebrated court case Hampden challenged King Charles 1st's right to raise taxes at will and, although the judges found against him, he continued to promote Parliamentary rule against the exercise of absolute power by the King. When the Civil War broke out, Hampden led the Buckinghamshire yeomanry (Greencoats) on the battle field and was even thought of as a possible successor to Oliver Cromwell. However in 1643 he was mortally wounded in a skirmish at Chalgrove, not far from Thame, and died a few days later. The wound was apparently caused by his own pistol having exploded in his hand.

1642 to 1649 -
English Civil Wars.
The Parliamentary
Roundheads are
ultimately victorious
over the Royalist
Cavaliers, King
Charles 1st is executed
and a single-chamber
Parliament governs.
Later, Oliver
Cromwell takes over
as Lord Protector.

The scene:

A few locals are enjoying a drink and a game of cards in an alehouse in Speen when a stranger arrives. This in itself would have been unusual, but the newcomer is viewed with particular suspicion by one of the customers who senses that he may be on the other side of the political and religious divide.

SCENE FIVE - Early 19th Century

Chapel Choir:

Eric Baines
Phil Bowell
Bill Chinn
Leonora Cottrell
Pat Davies

Elizabeth Edwards
Margaret Groves
Robert Heidemann
Margaret Lewis
Sheila Pearson

Travelling preacher

David King

Church Builders:

George Butler
Richard Gower

Clive Rainbow

Children and Women gathering flints:

Loiz Bale
Catherine Butler
Emma Cleaver
Jean Drew

Carole King
Jacqueline King
Katherine Pennington
Di Rainbow

Annabel Fox
Sheena Griffiths
Mary Hall
Jo Keattch
Sarah Keattch

Louisa Rose
Penny Semple
Sheila Tidball
Jessica Tomlin
Leanne Tozer

Historical
Context

Local Background

As a small hamlet with a non-conformist religious tradition Speen had no formal place of worship. The establishment did not approve of dissenters. Occasional travelling preachers would visit, and John Wesley is reputed earlier to have sent a representative into the area on account of reported lawlessness! Prayer meetings were held in the homes of the devout and by the early 19th Century Baptist beliefs had become firmly established in the village. The villagers determined to build their own church and work began in 1803 on the Speen Chapel, a Baptist church with an ecumenical outlook. Tradition has it that the women and children collected flints from the fields and carried them in their aprons to the site of the Chapel, where the menfolk used them to construct the building. The Chapel was constituted in 1813 and, although it has had its ups and downs, it is today a thriving village institution under its recently inducted Minister.

*Enclosure Acts
simplify the enclosure
of common land,
Luddite protests
against machinery,
Napoleonic Wars.*

The scene:

This is a symbolic scene relating to the founding of the Chapel, depicting several of the elements mentioned in the above background. The first hymn was written specially to be sung at the laying of the foundation stone for a church; the second celebrates worship within the sanctuary of the church itself.

SCENE SIX - Mid 19th Century

Dancers:

Loiz Bale
Catherine Butler
George Butler
Emma Cleaver
Patrick Cleaver
Mary Dawson
Jean Drew
Ted Drew
Annabel Fox
Ben Gower
Richard Gower
Sam Gower
Sheena Griffiths
Chloe Hanson
Rob Harries
Steven Harries
Steve Hitchen
Jo Keattch
Sarah Keattch
Carole King
David King
Jacqueline King

Heather Lawson
Bianca Litchfield
Laura Page
Katherine Pennington
Alexandra Piroli
Christine Oliver
Jane Oury
Clive Rainbow
Di Rainbow
Judy Redrup
Alexandra Rodgers
Alec Rose
Louisa Rose
Poppy Seekins
Penny Semple
Martin Stockley
Gregory Symondson
Jessica Symondson
Sheila Tidball
Jessica Tomlin
Leanne Tozer

Local Background:

Folk songs and dances are today more widely associated with Scottish and Irish traditions in these islands than with the majority English culture, apart from dancing round the Maypole and an often deprecating reference to Morris dancing. But at least until 150 years ago rural England had a rich tradition of country songs and dances. We have assumed that Speen occasionally broke out of its sanctimonious mode and threw itself about.

The scene:

This country dance does not pretend to replicate an authentic traditional sequence, but rather, simply shows how people may have enjoyed themselves up until sometime in the last century - and for hundreds of years before that.

Historical Context

Chartist riots, penny post introduced, massive building of railways, The Great Exhibition (1851), Crimean War, Darwin's Origin of Species.

15 MINUTE INTERVAL

During which time you can enjoy the music of the Chinnor Silver Band and observe 2 lacemakers in action.

SCENE SEVEN - Late 19th Century

<i>Lacemaker</i>	Jacqueline King
<i>Lacemaker</i>	Winnie Lowes
<i>Mary</i>	Penny Semple
<i>Rebecca</i>	Laura Page
<i>Mrs. Park</i>	Elizabeth Edwards
<i>Jesse</i>	Carole King
<i>Jem</i>	Godfrey Smith
<i>Uncle Josh</i>	Martin Stockley

Local background:

The 19th Century had seen the development of a huge chair-making industry in the Chilterns, with High Wycombe as its focus. The area became the principal chair-making centre for the whole country - and beyond to the Empire. In the outlying villages such as Speen men were employed in smaller assembly shops, or worked deep in the woods as bodgers - using foot-operated pole-lathes to turn chair legs and stretchers from the cut beech. (There was still a bodger working in the woods near Speen as late as the 1950s.) It was hard and very poorly paid work. The womenfolk often supplemented the family income through the cottage industry of lacemaking, although this too brought only meagre returns. Other local employment included the digging out and cutting of a hard rock called Denner Hill stone which was used for building purposes, and is still commonly seen today in some of the older properties in the village. But this too was a tough occupation, with the added risk of lung disease as a result of exposure to the dust from cutting the stone.

Agricultural and trade depression (1870s), first Boer War (1880-1), Third Reform Act extends vote to rural householders (1884).

The scene:

The lacemakers are at work towards the end of the day. Pleasantries are exchanged between neighbours, although in such a small community personal animosities and jealousies could be expected to flourish not far beneath the surface. A bodger returns

home wearily from a long day's labour in the woods. Another member of the household arrives back from working at the stone, but his efforts to entertain the others with a song are brought to a painful conclusion. The Wycombe Caning Girl song is a traditional song from the days of the early chair-makers, women and girls being often employed to cane chair-seats.

Historical
Context

SCENE EIGHT - First World War

Soldiers:

Richard Gower	Joseph Tomlin
Sam Gower	Roger Woods
Tom Hall	

Families and friends:

Loiz Bale	Jo Keattch
Emma Cleaver	Sarah Keattch
Mary Dawson	Bianca Litchfield
Jean Drew	Christine Oliver
Ted Drew	Alexandra Piroli
Annabel Fox	Clive Rainbow
Ben Gower	Di Rainbow
Sheena Griffiths	Alec Rose
Mary Hall	Louisa Rose
Rob Harries	Poppy Seekins

Choir:

Eric Baines	Elizabeth Edwards
Phil Bowell	Margaret Groves
Bill Chinn	Robert Heidemann
Leonora Cottrell	Margaret Lewis
Pat Davies	Sheila Pearson

Local Background:

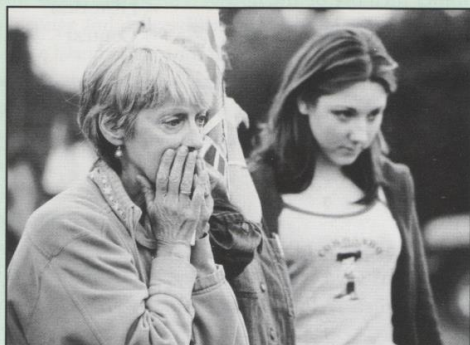
Ten young men from Speen lost their lives in service in the Great War. They are all commemorated on the Chapel lychgate. It is likely that this represented 20-30% of the all the young men in a village of this size. The poet Rupert Brooke, who died aged 27 after enlisting in the army, used to visit the Pink and Lily public house, which lies on the northern boundary of Speen, to drink with friends and walk in the Chilterns. His best known work today is "The Soldier".

1914-1918 - The First
World War

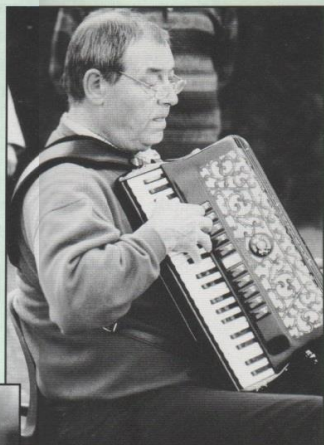
The scene:

In another scene of impressions rather than of dialogue, the opening of hostilities is generally greeted with the gung-ho anticipation of an early and glorious victory. The young men are bade farewell by their proud families - but what followed was death and destruction on a scale not previously imagined.

Rehearsals under way . . .



Christine Oliver and Louisa Rose



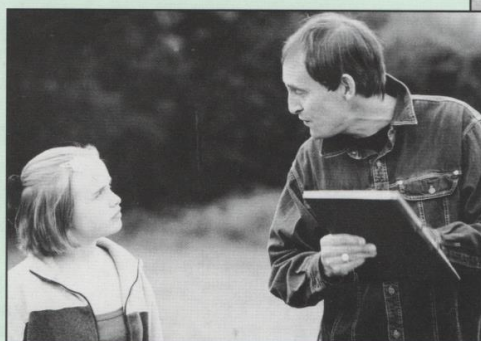
Roy Barrowclough



Mary Dawson
and Jessica Tomlin



Poppy Seekins and Loiz Bale



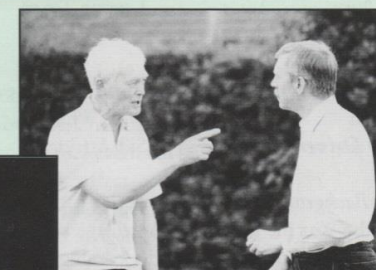
Natalie Awdry and Rob Lenko



Amy Rodgers



Winnie Lowes, Louise Attwell and Jacqueline King



Martin Stockley and Roger Woods



Anne Selby

Soldiers from Speen who died in the First World War

A.R. Bristow Machine Gun Corps

H.R. Burrows Private 22616
Oxford & Bucks Light Infantry
Died Thursday 16 March 1916
Buried Long Fleet (St Mary) Churchyard, Dorset

H. Dean Corporal 6277
18th (Queen Mary's Own) Hussars
Tuesday 25 May 1918
Bailleul Communal Cemetery Extension, Nord France

Sidney Gibbons Private 23679
6th Battalion Oxford & Bucks Light Infantry
Saturday 9 June 1917 Aged 33
Etaples Military Cemetery, Pas de Calais

William Gibbons Private 202370
2nd/4th Oxford & Bucks Light Infantry
Wednesday 28 February 1917
Theipval Memorial, Somme

Edward Lester Janes Private Po/1917S
D Company Royal Marines Light Infantry
Sunday 7 April 1918 Aged 32
Pozieres Memorial, Somme
Husband of Lucy Janes, Aveluy Cottage, Speen

Franc Randall Private 2002806
5th Battalion Oxford & Bucks Light Infantry
Saturday 23 March 1918 Aged 20
Pozieres Memorial, Somme
Son of Owen & Mercy Randall, Flowers Bottom

John Rixon Corporal 266052
4th Battalion Oxford & Bucks Light Infantry
Monday 26 August 1918 Aged 25
Son of Mr & Mrs E Rixon, Fir View, Speen
Magnaboschi British Cemetery

H.F. Saunders Corporal 2851
4th Battalion Oxford & Bucks Light Infantry
Sunday 23 July 1916
Pozieres Memorial, Somme

N.C. Simmonds Lance Corporal 343191
283rd Army Troops Company Royal Engineers
Thursday 4 October 1917
Zuydcoote Military Cemetery

SCENE NINE - 1920s-30s

Historical
Context

Work Men

Richard Gower
Sam Gower
Tom Hall

Joseph Tomlin
Roger Woods

Shopper

Sheila Tidball

Day Trippers:

Patrick Cleaver
Chloe Hanson
Stephen Harries
Jacqueline King
Winnie Lowes
Jane Oury
Laura Page

Katherine Pennington
Judy Redrup
Alexandra Rodgers
Jessica Symondson
Martin Stockley
Leanne Tozer

Motor-cyclist

Jonathan White

Motorist

Don White

Coach Driver

Sid Attridge

Local Background:

After the War the nature of the village started to change under many influences, an important one of which was the coming of the motor vehicle. In most respects this was a liberating factor, enabling people to find work more easily where the jobs were available and to expand their recreational opportunities.

*Industrial unrest, the
General Strike 1926,
economic depression
and unemployment
c1930, recovery in the
mid 1930s.*

The scene:

Our young men (now happily restored through the miracle of dramatic licence!) are preparing to set off for work. One gets a welcome ride on the back of a passing motor-bike. A car owner kindly stops to collect a few others. Then a group of villagers depart for a day-trip on a coach.

SCENE TEN - Second World War

Chairman

Godfrey Smith

Mr Carr

David King

Mr Elliott

Roger Woods

1st Woman

Teresa Litchfield

2nd Woman

Anne Selby

3rd Woman

Jo Keattch

4th Woman

Christine Oliver

Young Girl

Poppy Seekins

Home-guardsman

Ted Drew

1st Boy

Rob Harries

2nd Boy

Gregory Symondson

Dancers:

Mary Dawson	David King
Jean Drew	Jacqueline King
Ted Drew	Heather Lawson
Elizabeth Edwards	Clive Rainbow
Richard Gower	Di Rainbow
Sheena Griffiths	Louisa Rose
Carole King	Penny Semple

Historical
Context

Local Background:

During the 2nd World War Speen worthies busily organised fundraising events to support the troops, and a local Home Guard helped to keep up morale and engender a sense of security. Children from London's East End were evacuated here, and some of the capital's firemen were sent to Speen for temporary respite. RAF Strike Command was (and is) headquartered at nearby Walter's Ash, where "Bomber" Harris planned military strategy.

1939-1945 - The
Second World War.

The scene:

A fund-raising committee meeting in Speen village hall. Unfortunately the meeting never quite gets off the ground due to constant interruptions, but the Chairman ploughs on regardless. All the incidents in this scene are based on actual events in Speen during the war, although they are clearly embroidered for comic effect - and they certainly didn't all occur on the same day! Jack Parnell, whose band is heard at the end, did play in Speen Village Hall at one time, while he was stationed at Walter's Ash.

SCENE ELEVEN - 1945 to Modern Day

Placards:

1940	Louisa Rose	1980	Stephen Harries
1950	Sarah Keattch	1990	Carole King
1960	Annabel Fox	2000	Sam Gower
1970	Katherine Pennington		

1940s Fête Day:

<i>Plan Woman</i>	Jane Oury
<i>Mallet Man</i>	Martin Stockley
<i>Coconut Holder</i>	Sam Gower
<i>Fête Banner Carrier</i>	Loiz Bale

1950s Postman:

<i>Old George</i>	Steve Hitchen
<i>Cyclist</i>	Roger Woods

1977 Queen's Silver Jubilee:

Wheelbarrow Race Children

Patrick Cleaver	Alexandra Piroli
Ben Gower	Alexandra Rodgers
Chloe Hanson	Alec Rose
Bianca Litchfield	Gregory Symondson

Fancy Dress Ladies

Judy Redrup

Sheila Tidball

Historical

Context

Loaf Carriers:

Rob Harries

Teresa Litchfield

Shops:-

Rixons Sawmill

Mary Hall

The King George

Leanne Tozer

Hillside Garage

Jessica Symondson

Quality House Stores

Poppy Seekins

Chalet Nurseries

Emma Cleaver

Speen Bakery

Alli Lenko

The Old Post Office

Laura Page

Speen Stores

Richard Gower

Speen Stores

Sharon

Local Background:

One of the negative aspects the motor car has brought in its wake is the dissolution of community life, particularly for small villages like Speen. The ability of people now to travel elsewhere to work and to shop, and for leisure and entertainment, has led to an increase in those for whom the village is a pleasant dormitory but who lack either the time, energy or inclination to put anything back into village life. This can be traced most simply by the decline of village enterprises and voluntary groups. Numerous shops and other businesses have been forced to close, there is no longer a village cricket team or Scout troop, and the associations that remain tend to be run by a relatively small core of activists - many of whose names appear on more than one committee. A glimmer of light arrived in 1998 when Speen Stores reopened.

The National Health Service, council house building, Festival of Britain, Suez, Profumo, the swinging sixties, European Common Market, miners' strikes, North Sea oil, the Falklands and Gulf Wars, enormous increase in car ownership . . .

The scene:

Through a series of brief, light-hearted flashbacks the Wizard of the Woods shows Becky some of the moments that have characterised Speen's recent past. All the little scenarios are based on actual events - there have been no spectacular headlines, but rather the fascinating and endearing stuff of fondly remembered incident. Becky learns how the village has been steadily bled dry of its home-grown commerce until the coming of the new shop.

SCENE TWELVE - 1999

The Wizard of the Woods

Rob Lenko

Becky

Natalie Awdry

Nymphs:

Oak

Louise Attwell

Ash

Amy Rodgers

Beech

Rebecca Stratton

Mr Brown

Steve Hitchen

The Wizard makes a final plea for Becky to ensure that the life of the village is continued through the actions of her and her generation. Then, his task completed, he heads off for the next Millennium, where he will continue to observe and record the comings and goings of this village among the woods. Becky falls asleep. When she awakes she finds she is now confident of her ability to complete her school assignment about Speen. But was it all a dream? Not really. Much of what Becky saw was based on known events, if somewhat rewritten for effect. And as for the rest, before living memory or written record? Well, that too may have really happened just as she saw it - only the Wizard will ever know for sure.

FINALE - *The Leaves of Time*

Singers

Melanie Holmes

Jessica Tomlin

Dancers

Louise Attwell

Emily Leigh-Dugmore

Hannah Capell

Amy Rodgers

Laura Capell

Louisa Rose

Jemima Fleet

Rebecca Stratton

Sarah Keattch

The Company

The life of our village is like that of a great tree. It stretches back far beyond our own memories and will continue into the future long after we are gone. With each season new leaves burst forth to enhance the tree - making it a beautiful sight to behold and providing the energy for it to grow. They have their time and, in the autumn, they finally wither and fall to the ground - but the tree lives on, nourished by the very leaves it has shed and ready to bring on next year's fresh foliage. The tree is not immortal. The leaves may become blighted and make no contribution to the health of their progenitor, in which case it will die and become a stump of dead wood in which various creatures live out their existences almost entirely independent of one another. We do not know how long our tree will live. We can only hope that tomorrow's villagers share our desire to ensure that Speen remains a thriving community with a pride in its own identity and that, in a small way, our pageant may have helped this to continue. At any rate, no-one can doubt the optimism and energy of the new generation as they lead us all towards the next Millennium in song and dance, in celebration of *The Leaves of Time*.

PRODUCTION TEAM

Producer and Director	Marjorie Stockley
Choreographer & Assistant Director	Sue Rodgers
Assistant Director	Di Holwell
Musical Director & song "The Leaves of Time"	Martin Stockley
Accordianist	Roy Barrowclough
Costume Design and Wardrobe	Suzi Rose
Assisted by	Jacqueline King
Costume Team	Catherine Butler
	Mary Dawson
	Jean Drew
	Jean Gedge
	Mary Hall
	Glenn Hart
	Gloria Holmes
	Jane Oury
	Janet Pinder
	Judy Redrup
	Sue Taylor
	Marion Tozer
	Mollie White
	Wendy White
	Rosalind Richard
Stage Manager	Tom Hall/Alli Lenko/Joseph Tomlin
Assisted by	Roger Clay/Chris Beekmeyer
Lighting & Sound Design	James Keattch
Lighting Operator	Jamie Awdry
Sound Operator	Di Rainbow
Special Performance Coordinator	Pauline Hall
Cast Coordinator	Melanie Page
Production Administrator	Jude Awdry
Publicity and Printing/Video Sales	Jean Baines
Box Office	Charlie Pearson - Wednesday & Thursday
Front of House	Ian Waterman - Friday & Saturday evening
Programme Sellers	Johanna Baines/June Black/Barbara Collett/Joy Davies/Ann Stupples

LOGISTICS TEAM

Field Organiser	John Holmes
Seating	Reg Taylor
Marquees	Bruce Elder
Power/Field lighting	David Black/Stam Bale
Litter/Toilets/Security	Roy Seager
Refreshments	Gordon Hall/David Pirola
Car Parking	Miles Awdry
Fire/Insurance/First Aid	David Flynn
Signs	Bill Groves
Communications	Christopher Boyce
Ticket Collection	Reg Taylor/Sue Taylor

ACKNOWLEDGEMENTS

Speen Millennium Celebrations Committee:

Catherine Butler	David Eckle	Jacqueline King
George Butler	Elizabeth Edwards	Leonore Shirley
Jean Drew	Bob Johnston - historical adviser	Marjorie Stockley - Secretary
Ted Drew	Keith Jones	Martin Stockley - Chairman
Betty Eckle	David King	Peter Symonds

Sponsors: Wycombe District Council
Lacey Green Parish Council
Speen Shop Charities Fund

Sid Attridge/Don White/Jonathan White - driving and display of vehicles
Eric Baines - placards
George Butler - scenic painting
Geoff and Sandy Carter - bar licence
Chiltern Open Air Museum - 1940s bike, agricultural implements and barrel
Chinnor Silver Band
"Clipper" the horse - trained by Eleanor Evans
Stella Cornford/Lee Marsh/Liz Rogers - costume hire
John Davies - design of the logo
David Flynn - construction of the Chapel framework
Pat Foster - sign interpreter - Wednesday night special performance
Evelyn Frith - fight choreography
Philip Green - programme sponsor
Martin Hart - photography
Harveys of Hove - theatrical costumiers
Gloria Holmes - After Show Party organiser
James Jenkins - publicity signs and printing of the scripts
J. M. Management - seating hire
Keith Jones - field security
Doreen King - use of garage for storage
Ray Lines - creating and making the wooden wheelbarrows
The Lions of Bledlow - loan of alehouse stools
Gwen Palmer - Rehearsal pianist - Speen Millennium Choir
Speen Playing Fields Association - use of field and pavilion
Speen School - loan of the rostra blocks
Tony Todd - sound recording and video
Tryad Theatre Technical and Chris & Chris productions - lighting and sound hire

DO NOT MISS THIS OPPORTUNITY !!!

Do you have a relative or friend starring in this performance?

Have you greatly enjoyed seeing the history of our village enacted by the village?

Or, are you a star yourself in this production?

A specially filmed video is available at a cost of £10 - order one now, tonight, or phone Jude Awdry on 01494 488599 to reserve your copy.

Speen Millennium Celebrations Committee wishes to thank everyone who has provided any assistance or support to this production and apologises to anyone who through oversight has not been mentioned in this programme.

You are invited to take part in our Village History

Meet at 2.00pm Speen Chapel
Introductory talk - then walk and view houses, cottages and their development;
roads and footpaths; village occupations then and now
Cream tea at 4.00 pm included

£5.00 family
£2.00 adult
£1.00 child (16 and under)

Saturday 21 August
Sunday 26 September
Saturday 9 October

Advance Booking requested please
Contact Tour Guide: Bob Johnston
Local History Group 01494 488593



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VALUERS & SURVEYORS**

If you are thinking of moving - let us help you!

Due to our exclusive colour presentation from three local offices we have a number of prospective buyers specifically looking in:

SPEEN & NORTH DEAN

If you would like a free valuation or more information about the current market, then do not hesitate to contact us . . .

Our offices are located at:

**31 Crendon Street
High Wycombe
Bucks HP13 6LJ**

Tel: 01494 451010

**Hazlemere Crossroads
Hazlemere
Bucks HP15 7LN**

Tel: 01494 711777

**2 Wycombe Road
Prestwood
Bucks HP16 0PW**

Tel: 01494 868600

Producer's Notes

We in Speen feel we are privileged to live in this beautiful corner of England and this pageant is a vehicle for us to express our thanks to all the previous inhabitants who have helped make our village what it is today. The inspiration for the pageant came from a book, found in a secondhand bookshop, entitled 'How to Make a Pageant' by Mary Kelly, published in the late 1930s:

... "Now many people - perhaps most people - are apt to say, 'Ours is such a little place, nothing can ever have happened here,' and on the surface it may seem so. But just begin to search and the whole village takes on a different air. It may lie in a sunny haze, filled with the sound of insects and punctuated by the cuckoo, on a summer day - indeed it has always known how to do that - but there is no question that beneath this apparent peace there has been as much human emotion as in any crowded town."

So in our pageant you won't find any kings or queens, or great battles - just "the journey of man's spirit through time" (ibid). We hope you enjoy our brief journey through a millennium from Conqueror to Commuter.

Over 100 people have been involved in putting on the pageant and may I take this opportunity to thank everyone for their time and efforts. The venture has engendered a marvellous team spirit that we hope will continue long after the pageant has finished. Here's to the next thousand years - I wonder what sort of pageant will take place in 2099?

Thanks for coming and sharing the event.

Marjorie Stockley